

*From: "The Snowman"*  
**Walking In the Air**  
*Theme from "The Snowman"*

by

HOWARD BLAKE


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# Walking in the Air

Theme from "The Snowman"

Music and Lyric by  
Howard Blake

Moderato  
Dm

We're

C

1. walk-ing in the air, \_\_\_\_\_ we're float-ing in the moon - lit sky; \_\_\_\_\_  
2. hold-ing ver-y tight, \_\_\_\_\_ I'm rid-ing in the mid - night blue, \_\_\_\_\_

Gm Bb Dm

the peo-ple far be-low are sleep-ing as we fly. \_\_\_\_\_  
I'm find-ing I can fly so high a-bove with you. \_\_\_\_\_

1. 2. F Dm

I'm \_\_\_\_\_

B $\flat$  Gm Dm

C

On a-cross the world \_\_\_\_\_ the vil-lag-es go by like dreams, \_\_\_\_\_

Gm B $\flat$  Dm

\_\_\_\_\_ the riv-ers and the hills, the for-ests and the streams. \_\_\_\_\_

A A7 Dm Dm7 G G7

\_\_\_\_\_ Chil-dren gaze o-pen mouthed, tak-en by sur -

C Cm Cm7 F F7 Bb E7

prise; no-bod-y down be-low be-lieves their

A Dm

eyes. We're surf-ing in the air, we're swim-ming in the fro-zen

C Gm Bb

sky, we're drift-ing o-ver i-cy moun-tains float-ing by.

Dm F Dm

*f*

F Dm Bb Gm

The first system of music features a vocal line with a whole rest in each of the four measures. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The chords are F, Dm, Bb, and Gm.

Dm A A7 Dm Dm7

Sud-den - ly swoop-ing low

*mf*

The second system begins with a vocal line containing a whole rest in the first measure, followed by the lyrics "Sud-den - ly swoop-ing low" in the second and third measures. The piano accompaniment includes a dynamic marking of *mf* in the second measure. The chords are Dm, A, A7, Dm, and Dm7.

G G7 C Cm Cm7 F F7

on an o - cean deep, rous-ing up a might-y mon - ster

The third system features a vocal line with the lyrics "on an o - cean deep, rous-ing up a might-y mon - ster" across four measures. The piano accompaniment provides harmonic support with chords G, G7, C, Cm, Cm7, F, and F7.

Bb E7 A Dm

from his sleep; We're walk-ing in the air,

The fourth system contains a vocal line with the lyrics "from his sleep; We're walk-ing in the air,". The piano accompaniment includes a time signature change from 2/4 to 3/4 in the second measure, then back to 2/4 in the third measure, and finally to common time (C) in the fourth measure. The chords are Bb, E7, A, and Dm.

C

\_\_\_\_\_ we're danc-ing in the mid - night sky, \_\_\_\_\_ and

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with arched eighth notes.

Gm Bb Dm Eb

ev-'ry-one who sees us greets us as we fly. \_\_\_\_\_

This system continues the vocal and piano parts. The piano accompaniment features a dynamic marking of *f* (forte) in the final measure. The vocal line has a melodic contour that rises and then levels off.

Cm

This system is primarily piano accompaniment. The bass line continues with eighth notes, while the treble line features chords and moving lines. A dynamic marking of *p* (piano) is present in the final measure.

G

This system continues the piano accompaniment. The bass line has a melodic line with some rests, and the treble line has chords and moving lines. A dynamic marking of *p* (piano) is present in the final measure.